



***Liberal Arts Level 3
Advanced Chapter Books***

Academic Year 2022-23

ELIGIBLE STUDENTS:

Target Grade Levels: 4-5

Students should be able to read chapter books independently and be beginning to develop writing skills.

Class Times:

Section 1, M/T/W, 9:15-10:15 AM EST

Section 2, M/T/W, 10:30-11:30 AM EST

Section 3, M/T/W, 11:45-12:45 AM EST

Instructors: Dr. Erin Moulton and Milica Savić

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SCHEDULE FOR *LIBERAL ARTS LEVEL 3: ADVANCED CHAPTER BOOKS*:

CLASS SESSION DATES:

Start date: Tuesday, September 6, 2022

End date: Friday, May 26, 2023

ST. RAPHAEL SCHOOL HOLIDAYS (NO CLASSES):

Monday, September 5, 2022 (Labor Day)

Monday, November 21 – Friday, November 25, 2022 (Thanksgiving)

Monday, December 19, 2021 – Friday, January 6, 2023 (Christmas and New Year)

Monday, February 20 – Friday, February 24, 2023 (winter break)

Monday, April 10 – Monday, April 17, 2023 (Holy Week/Pascha and Bright Monday)

LIBERAL ARTS LEVEL 3: ADVANCED CHAPTER BOOKS COURSE DESCRIPTION AND MAP

The Liberal Arts Level 3: Advanced Chapter Books course is designed to provide students with an overview of literary genres. Reading selections give students the opportunity to foster an enthusiasm for reading and establish strong connections with books. Through classroom discussions, students increase verbal communication skills and develop listening skills. The course focuses on retelling narratives; answering questions leading to definitions, examples, and comparisons; and identifying themes. Reading assignments are given on a daily basis. In class readings and discussions follow the liturgical and festal cycle of the Orthodox Church.

Writing assignments include personal letters, narratives, essays, creative pieces, and journal writing. Vocabulary, spelling, and grammar are an important part of this course and are reinforced holistically through each composition piece. As a community of learners, we work together as a class to build the shared learning experiences as well as to encourage and nurture disciplines and virtues.

Each unit begins with study of a specific form of poetry, both through reading and creative composition of our own poems. Each unit also includes relevant science, nature, geography, music, or visual art studies and culminates with a creative project.

COURSE OUTLINE:

September

Personal poetry inspired by Wisława Szymborska, Folktales, World Geography

October

Cinquain, Music and composers

November

Ballads, Historical Fiction

December

Haiku, Epistolary novels

January

Nature poetry, Adventure novels, Theatre, Introduction to reading journals

February

Limericks,, Historical Fiction and introduction to Biography, Basic mechanics

March

Free verse poetry, Novel in verse

April

Diamante, Biography

May

Acrostics, Autobiography

REQUIRED TEXTS:

Folktales

Wonder Tales from Around the World, Heather Forest

Historical Fiction

Sign of the Beaver, Elizabeth George Speare

Ben and Me, Robert Lawson

Beethoven Lives Upstairs, Barbara Nichol

Epistolary novel

Letters from Father Christmas, J.R.R Tolkien

Adventure

The Wolves of Willoughby Chase, Joan Aiken

Novel in verse

Brown Girl Dreaming, Jacqueline Woodson

Biography

Leonardo da Vinci, Diane Stanley

Autobiography

Through My Eyes, Ruby Bridges

Sacred stories

Elder Cleopa stories, varied volumes

(to be shared together in class – not required to have at home)

STUDENT EXPECTATIONS: EXECUTIVE FUNCTION SKILLS

Students will be expected to attend class regularly, complete and participate in discussions, brief creative writing projects, and unit creative projects.

1. **An Engaged Student:** One who is willing to step into the arena of class discussion, ask questions, supply answers, and follow classroom rules.
2. **Attention to Detail & Preparedness:** These students will read and prepare for each class and complete writing and creative projects in a timely manner, submitting via Schoology.

STUDENT EVALUATION

The instructor provides numerical credit and comments for completed assignments in Schoology during the year. At the end of the academic year, the instructor will provide a narrative assessment of the student's progress and engagement.

THE VIRTUAL CLASSROOM

We conduct classes online using Zoom. Students are expected to have cameras on and to participate regularly in class.

Specific information regarding the technology used by Scholé Academy (including required technology) can be found by visiting the [Technology in the Classroom](#) section of the Student Parent Handbook.

ABOUT THE INSTRUCTORS:

Dr. Erin Moulton has a deep love for education and has been teaching in some capacity for over two decades. She holds a PhD in Slavic linguistics from the University of Kansas and has also studied at Washington University in Saint Louis, Missouri, and in Saint Petersburg, Russia. In the past, she served as an instructor of Russian language, literature, and culture at University of Kansas. She has worked professionally as an editor, copywriter, and project manager in the fields of international compliance and revenue operations. She also serves as youth communications liaison for the Orthodox Church in America Diocese of the Midwest and as board president of the Orthodox Christian Translation Society. Erin and her husband, Christian, are parishioners at Holy Trinity Church in Overland Park, Kansas, where she teaches church school and assists in creating a multiyear cycle of curriculum for the parish. Erin and Christian have four children, all of whom she has educated at home over the past 15 years. moultonstraphael@gmail.com

Milica Savić was born in Belgrade, Serbia. At the age of six she immigrated to the United States with her parents and younger brother. Growing up in south Florida, and visiting her family in Serbia every summer, grew her love for travel, culture, history, and learning. When deciding on a track in college she chose International Relations as it blended many of her interests and life experiences. Upon graduating from the University of Central Florida, she took a teaching position at Paideia Classical Academy in Coconut Creek, Florida. She started out as a teacher's assistant, and the following year she was offered her own class. Milica taught the first and second grade levels for two years. More recently, she was the Administrative Assistant in the Missionary Department for the Orthodox Christian Mission Center in St. Augustine, Florida. Currently, Milica lives in Belgrade with her husband Stefan, where they met on a monastery road trip with mutual friends. Thanks to her grandfather's encouragement to read what became her favorite novel, *The Count of Monte Cristo*, Milica became an avid reader. In her spare time she is often found reading. Milica also especially enjoys spending time with family, exploring the countryside, and visiting monasteries. She has a deep love for the art of dance, particularly ballet. She hopes to one day chassé her way back to a dance studio again. This is a year full of new adventures and experiences for Milica, and she is thrilled that teaching has reentered her life! msavic.srs@gmail.com